

New Books

UNIVERSITY OF MASSACHUSETTS PRESS

FALL & WINTER 1973-74



cover from **Pop Wiener**

Media and the First Amendment in a Free Society

The Georgetown Law Journal

This timely and important colloquium is an extensive survey of the history and present state of the conflict between the public's right to know and other, often conflicting, goals of government and society.

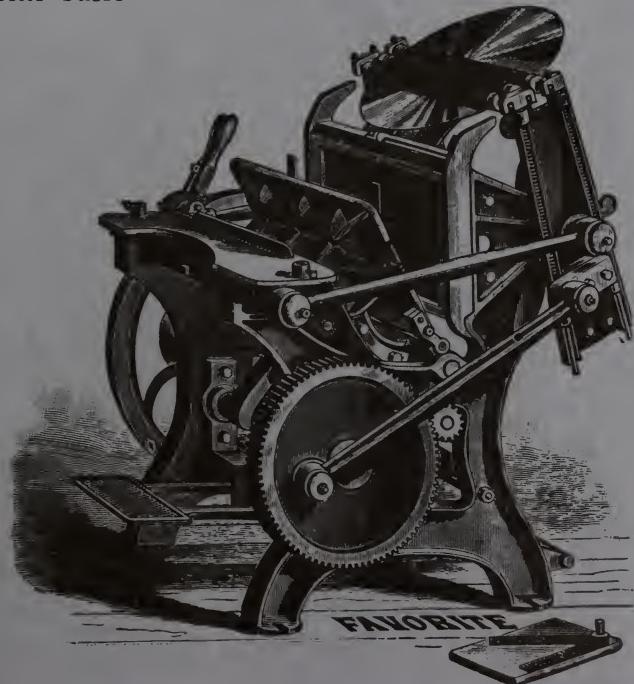
While focused on newspaper and television journalism, the study ranges over such fundamental issues as freedom of the press, government control, and the influence of business and public taste on the media.

Written for concerned citizens as well as for specialists and students, this lucid and well-documented volume confronts basic

forces in American society and considers not only law, government, and journalism, but also economics and art.

Sections on printed news media, television journalism and law are introduced by Senator Sam Ervin (D-North Carolina), Reuven Frank (NBC) and Walter Cronkite (CBS News).

288 pp., cloth, \$12.00; paper, \$4.50
LC 73-81557 cloth ISBN 150-2;
paper ISBN 151-0, December



**The Correspondence of
W. E. B. Du Bois, Volume I:
Selections, 1877-1934**

Herbert Aptheker, Editor

This volume presents the most historically significant correspondence of W. E. B. Du Bois, beginning with a brief note to his grandmother when he was nine years old, and closing with letters detailing the reasons for his resignation from the NAACP in the summer of 1934.

Most of the letters are from correspondence left in the Editor's custody by Du Bois, but other repositories also yielded important selections. Work on the volume began in 1946 when Du Bois first asked the Editor to undertake the project.

Among the correspondents of W. E. B. Du Bois were many of the most distinguished political, scientific, literary, and artistic figures of his time. Introductions and notes by the Editor explain the circumstances and identify the personalities involved.

Herbert Aptheker is a well-known historian of the Afro-American experience.

558 pp., photos, cloth, \$20.00
LC 72-90496, ISBN 131-6
October



Pop Wiener: Naive Painter

Joanne Bock

This is the first book-length study of the work of twentieth-century artist Isidor Wiener. Associated with what has come to be termed "naïve" painting, Wiener began his work in 1950, late in life, tapping his Russian-Jewish heritage and his own talents, without the aid of formal training.

Abundant passages taped by the author during interviews with Wiener and his relatives capture "Pop's" own style of verbal communication, as humorously refreshing and colorful as his paintings. The author has arranged

over eighty illustrative plates, a number of them in color, to accompany her commentary on his work. The result is a book which provides unusual insight into cultural and esthetic history and the American experience.

Joanne Bock is a Museum Specialist for the Smithsonian Institution National Museum of History and Technology in Washington, D.C.

200 pp., illus., cloth, \$20.00
LC 72-90499, ISBN 122-7
February



**The Latin American Experience:
Social Change & Political
Development**

Howard J. Wiarda, Editor

This controversial collection of essays by progressive Latin American scholars explores the unique developmental tradition of Latin America. The main thrust of the essays is that the development models based on Western European, Anglo-American experiences are not appropriate to the special tradition of Latin America, which should be subject to special imperatives of analysis and understanding.

"I and most modern scholars with experience in Latin American studies," writes Howard Wiarda,

"have seen too many of these grand schemes and universal models fail or prejudice research."

Howard Wiarda is a member of the Political Science Department at the University of Massachusetts, Amherst.

320 pp., cloth, \$12.00; paper, \$5.00,
LC 73-79510, cloth ISBN 147-2;
paper ISBN 148-0, February

I'm Not Your Laughing Daughter

Ellen Bass

"I started writing poetry when I was eight and showed the poem to my third grade teacher, who told my mother I should see a psychiatrist," writes Ellen Bass.

Fifteen years later she is still writing poetry, fortunately, and this is her first full-length book, collecting poems written over a period of six years.

"These poems are my search for a chronicle of the truth of my life, my ordering, my making sense out of what I and the rest of the world have done with each other," she writes further. "I

think of lines from a Rukeyser poem, 'What would happen if one woman told the truth about her life?/The world would split open.'"

Ellen Bass is co-editor, with Florence Howe, of a new collection of poetry by women, *No More Masks!*

72 pp., cloth, \$7.00; paper, \$3.50,
LC 73-79503, cloth ISBN 128-6;
paper ISBN 129-4, January



Twelfth-Century Europe An Interpretive Essay

Sidney R. Packard

"The twelfth century was an amazing century in European history," writes Sidney Packard, "full of striking personalities and replete with remarkable attempts to adjust to the more mature civilizations to the south while retaining the temper of the more barbaric north and northeast...."

In his new study, Dr. Packard demonstrates that twelfth-century Europe was a major chapter in European development, and that this Europe was far broader than mere western Europe. Features of

the study include a discussion of drama and the liturgy, a more adequate consideration of the Greek Orthodox Church, and an examination of important demographic factors.

Sidney R. Packard, Professor Emeritus, has had a long and distinguished career with the Department of History at Smith College.

360 pp., cloth, \$12.50
LC 73-79507, ISBN 127-8
October



Dialects of American English

Carroll E. Reed

Foreword by Raven I. McDavid, Jr.

The origins, settlements, and westward expansion of spoken American English dialects are examined in this concise survey based on all available Linguistic Atlas data.

The text includes a number of maps showing significant speech areas, many of which have received little attention in prior texts.

This volume is a reprint of the 1967 edition which brought favorable comment: "This little book is good, and it is needed. Teachers who want their students

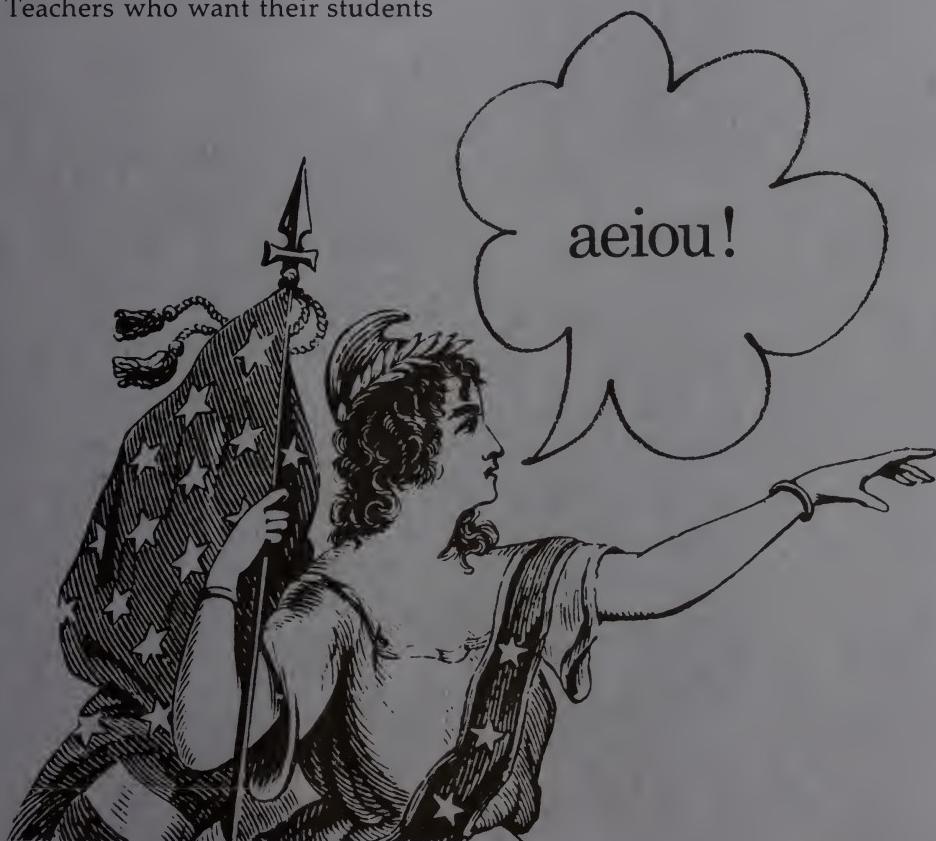
to become aware of the rich diversity of their nation's language will welcome it"—*Journal of English Linguistics*.

Carroll Reed is Professor of Germanic Languages and Literatures at the University of Massachusetts, Amherst.

128 pp., maps, paper, \$4.50

LC 73-79511, ISBN 127-8

September



A Metaphysics of Elementary Mathematics

Jeffrey Sicha

This innovative study is devoted primarily to providing a metaphysics of arithmetic, a task that is accomplished by giving an account of what the natural numbers are.

It is a distinctive feature of this book that the metaphysics of the natural numbers and other metaphysical entities is derived from broader metaphysical views, particularly those on abstract entities, predication, and quantification. The account of abstract entities defended in the book is argued to be a form of nominalism.

This approach to topics in the philosophy of mathematics places the book firmly within philosophy, while giving due importance to the relevant technical results in logic and the foundations of mathematics.

Jeffrey Sicha is a member of the Philosophy Department at Amherst College.

400 pp., figures, paper, \$7.50
LC 73-79504, ISBN 149-9
March

**The Making of the Labor
Bureaucrat: Union Leadership
in the United States, 1870-1920**

Warren R. Van Tine

This carefully researched study traces the emergence of the centralized bureaucratic trade union leadership which accompanied the legitimization of "business unionism" around the turn of the century. The process is delineated in relation to the changing national labor market and industrial structure. In-depth analysis of the "new" leaders demolishes the prevalent view that their emergence can be explained in terms of ideology based on social origins. Answers are sought, instead, in an investigation of the role of market forces which elevated union leaders to hegemonic position as *experts* en-

trenched in organizational structures they themselves devised.

Chapters on the developing ideology of unionism, union-management relations, rank-and-file attitudes, and the evolution of union government complete this original and important book.

Warren Van Tine is a member of the Department of History at Ohio State University.

280 pp., cloth, \$10.00
LC 73-79508, ISBN 146-4
December



Achievements of the Left
Hand: Essays on the Prose of
John Milton

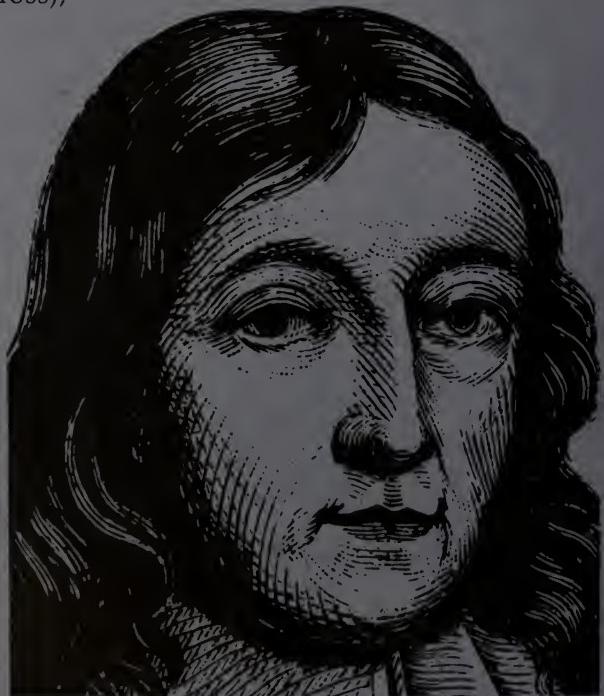
Michael Lieb and
John T. Shawcross, Editors

John Milton's major output as a writer was his prose. This first and only collection of essays concerned exclusively with the prose brings together the ideas of scholars of Milton and the seventeenth century, crowning the canon of Milton scholarship with a much needed consideration of this facet of his writing.

The original essays include "The Theological Context of Milton's *Christian Doctrine*" (William Hunter, Jr.); "The Images of Poet and Poetry in Milton's *The Reason of Church-Government*" (John Huntley); "The Higher Wisdom of *The Tenure of Kings and Magistrates*" (John T. Shawcross);

and "Logic and the Epic Muse: Reflections on Noetic Structures in Milton's Milieu" (Walter Ong, S.J.). Other contributors are Joseph Wittreich, Jr., Michael Lieb, Edward Le Comte, Florence Sandler, Austin Woolrych, and Harry Smallenburg. A substantial appendix, "A Survey of Milton's Prose Works," makes available information, much of it new, on texts, dates of composition, and influences.

360 pp., cloth, \$12.50
LC 73-79506, ISBN 125-1
January



Announcing

**The University of Massachusetts
Series on Government**

Sponsored by the Institute for
Governmental Services, Maurice
Donahue, Director, the Series
will feature books dealing with
aspects of state and local govern-
ment in Massachusetts, and in
New England.

The first volume in the Series,
*Campaigning for the Massachusetts
Senate* by Jerome M. Mileur and
George T. Sulzner, will be pub-
lished in winter 1974.

Books of Special Interest

Conjure: Selected Poems, 1963-1970

Ishmael Reed

A 1972 National Book Award nominee, this is the first collection of poems by noted Black novelist Ishmael Reed. The volume explains and celebrates the esthetic of Neo-HooDoo. It has been acclaimed as "A powerful collection"—*Kliatt*; "An exceptional set of black-oriented poems"—*Library Journal*; and "A greatly provocative book"—*Virginia Quarterly Review*.

86 pp., cloth, \$6.00; paper, \$2.95,
LC 72-77568, cloth ISBN 114-6;
paper ISBN 115-4

Frost: A Time to Talk, Conversations & Indiscretions

Recorded by Robert Francis

New England poet Robert Francis writes of his twenty-year friendship with Robert Frost. "Francis is an admiring disciple. He has written elsewhere, 'Robert Frost has pulled me a bit out of my true shape. But the stuff in me is still my own stuff.' He has a sharp ear for the rhythms and emphasis of Frost's talk. . . . Robert Francis understands Frost's poetry better than most people. . . ." —*New York Times*.

100 pp., cloth, \$7.50
LC 72-77570, ISBN 106-5



**The Education of Black People
Ten Critiques, 1906-1960**

W. E. B. Du Bois
Herbert Aptheker, Editor

This landmark volume presents the ideas of W. E. B. Du Bois, whose focus on education for the Afro-American people did not stray throughout his long and immensely productive career as teacher, scholar, publicist, agitator and reformer. Beginning with an address at Hampton Institute when Du Bois was 38, and concluding with a speech at Johnson C. Smith University when he was 92, the volume consists of ten of his most brilliant critiques.

188 pp., cloth, \$10.00
LC 72-90495, ISBN 130-8

Memoirs of Waldo Frank

Alan Trachtenberg, Editor
Introduction by Lewis Mumford

A self-portrait of an internationally known American writer whose activities intersected all the significant artistic, intellectual, and political movements of the period from 1910-1950, Waldo Frank's *Memoirs* sharpen our picture of the immediate past. "He is at his best recalling the teens and twenties of this century and scores of colorful people"—*Publishers Weekly*.

296 pp., illus., cloth, \$15.00
LC 73-123541, ISBN 081-6

Memoirs of Waldo Frank



**The Amateur
Wind Instrument Maker**

Trevor Robinson

Biochemist Trevor Robinson is an amateur wind instrument maker who prepared this book as a practical, how-to-do-it guide for the craftsman. Included are detailed plans and photographs. The guide will be of interest to musicians, to laymen, and to all who are interested in the evolution of instruments into their modern forms.

108 pp., illus., cloth, \$8.95
LC 72-90492, ISBN 118-9

Letter to an Arab Friend

André Chouraqui
Translated by William V. Gugli

This book by the Deputy Mayor of Jerusalem seeks to find the grounds for peace in the Mideast. Presented in the form of a letter from a Jew to his childhood friend, the work interweaves their personal history and contemporary politics. "...a fascinating and comprehensive study of the conflict with wide past, present and future scope of Israel's relations with the Arab countries"—*Jewish Exponent*.

275 pp., photos, cloth, \$12.50
LC 72-77573, ISBN 108-1

**Deutschland, Deutschland,
über alles: A Picture-book**

Kurt Tucholsky
Anne Halley, Translator
Harry Zohn, Editor
Photographs assembled by
John Heartfield

The most aggressive work of a great German satirist, a classic on the Continent, is now presented for the first time in English since its original 1929 publication. Juxtaposing photographs and text, the work ridicules the growing militarism and nationalism of Weimar Germany. "The translation is fresh and lively; the vision, stripped of its anger, is profoundly humanistic"—*Library Journal*.

244 pp., illus., cloth, \$12.50
LC 77-181360, ISBN 038-7

**Coleridge's American Disciples:
The Selected Correspondence of
James Marsh**

John Duffy, Editor

These letters to and from James Marsh, the first American editor of and commentator on Coleridge, span the years 1819 to 1842, evidencing a growing receptivity in America to Coleridge's "spiritual philosophy."

256 pp., cloth, \$15.00
LC 72-90497, ISBN 121-9

Revolution and Reaction The Paris Commune 1871

John Hicks & Robert Tucker,
Editors

This collection of retrospective essays focuses upon the two-month communal government of Paris by proletarian workers and artisans, and upon the ensuing destruction of the Commune. In addition to reprinting a *Massachusetts Review* issue on the Commune, including the first published translation of Bertolt Brecht's play *The Days of the Commune*, the volume contains new articles and a selected bibliography.

224 pp., illus., cloth, \$10.00
LC 72-90493, ISBN 119-7

The Voice of the Folk: Folklore and American Literary Theory

Gene Bluestein

"Bluestein . . . has made a real contribution toward an understanding of the American literary tradition and its relation to American folklore"—*St. Andrews Review*. "This is an admirably written book, rich in ideas and insights"—*Library Journal*.

174 pp., cloth, \$9.00; paper, \$2.95,
LC 70-16443, cloth ISBN 091-3;
paper ISBN 098-0

Man-making Words: Selected Poems of Nicolás Guillén

Robert Márquez &
David McMurray,
Translators and Editors

A bilingual anthology of political and revolutionary poetry by the national poet of Cuba. "For the first time the United States public has an opportunity to read a substantial number of poems by Nicolás Guillén"—*Daily World*. "I would recommend this book for all 20th century poetry collections"—*Library Journal*.

226 pp., cloth, \$10.00; paper, \$2.50,
LC 78-181363, cloth ISBN 101-4;
paper ISBN 102-2

Whales and Destiny: The Rivalry Between America, France and Britain for Control of the Southern Whale Fishery, 1785-1825

Edouard A. Stackpole

"Whales and Destiny is a fine contribution to the public store of knowledge and will be thoroughly enjoyed by all who are interested in their island roots, and in the growth of Nantucket's whaling empire on the oceans of the world"—*Nantucket Inquirer and Mirror*.

426 pp., illus., cloth, \$15.00
LC 72-77567, ISBN 104-9

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